

# HE HIDETH MY SOUL

Moderately

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

*mf* *mp* *p* *mf* *mf* *f* *mf*

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of 21 measures, grouped into four systems. The first system (measures 1-6) features a melody in the right hand with chords and a bass line in the left hand. Measures 1-4 have a *mf* dynamic, measure 5 has *mp*, and measure 6 has *p* and *mf*. The second system (measures 7-11) continues the melody with a *mf* dynamic. The third system (measures 12-16) also continues the melody with a *mf* dynamic. The fourth system (measures 17-21) features a more active melody with a *mf* dynamic in measure 17, a *f* dynamic in measure 18, and *mf* dynamics in measures 19, 20, and 21. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

22 *f* 23 *mf* 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

*mf*

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

*mp*

*mf*

bring melody out

*mp*

66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89