

# Amazing Grace

F# (F) G (G#)  
Moderate tempo

American melody  
Arr. by Dick Antho1

The musical score for 'Amazing Grace' is presented in 3/4 time. It consists of a piano part (left hand) and an accompaniment part (right hand). The key signature is one sharp (F#), and the tempo is marked 'Moderate tempo'. The score is divided into measures 1 through 19. Measures 1-4 are marked with a piano (*p*) dynamic. Measures 5-9 are marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as chords, single notes, and rests. The piano part features a series of chords in the right hand and single notes in the left hand. The accompaniment part features a series of single notes in the right hand and chords in the left hand. The score is arranged in four systems, with measures 1-4, 5-9, 10-14, and 15-19 respectively.

20 21 22 23 24 L.V

*mf*

*mf*  
L.V

25 26 27 28 29

*mf*  
L.V

30 31 32 33 34

*mf*  
L.V

35 36 37 38 39

*mf*  
L.V

40 41 42 43 44

*f* T.D.

T.D.

45 46 47 48 49

S.K.

L.V

*becoming broader*

50 51 52 53 54

55 56 57 58 59

S.K.

Fine

Fine