

찬양과 감사의 노래

D. W.

Don Wytzen

Trumpets Militantly, march tempo

Trumpets *Militantly, march tempo*

Choir *With strength*

우리 맘에 기쁨 넘쳐 노래로 주께 찬송,
하리라 우리가 감사함으로 주 앞에

나 가 찬 - 양 우리 맘 에 기쁨 넘

쳐 노래 로 주께 찬 송 하 리 라

즐거 운 노래 하 - 며

ff

2nd time to Coda

ff

2nd time to Coda

With a feeling of awe *mp*

경배할 - 지 라 주 님 께 예 배

하 - 며 무릎 꿇고 절 하 자

simile

mf

주 께 서 우리 하 나 님 이 요 우 리 는 그 백

mf

First system of musical notation. It includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The key signature is G major (one sharp). The vocal line begins with a rest, followed by a series of notes with accents. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking *f* (forte) is present above the vocal line.

Second system of musical notation. The key signature changes to B minor (two sharps). The vocal line continues with notes and rests, ending with a *D.S.* (Da Capo) marking. The piano accompaniment follows the vocal line, with a similar eighth-note bass accompaniment.

Third system of musical notation. The key signature remains B minor. The vocal line continues with notes and rests, ending with a *D.S.* marking. The piano accompaniment continues with the eighth-note bass accompaniment and chords.

♩ Coda



♩ Co. In

f *poco a poco cresc.*

경 배 할 - 지 라 아

♩ Coda

f *poco a poco cresc.*

ff *ff*

멘 아 - 멘