

응 서 하 라

강한준 作曲
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Forgive Them

느리고 폭넓게 (largo)

The musical score is written for a vocal ensemble and piano. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'largo' (slowly and broadly). The score consists of several systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics '응 서 하 라' (Eung-seo-ha-ra) in Korean and 'Forgive Them' in English. The piano accompaniment features a series of chords and arpeggiated figures. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and articulation marks. The bottom system includes a 'L.H.' (Left Hand) part for the piano.

pp (조금느리게)

할렐루--아 할렐루--아

할 렐-루 아-

할 렐루--아 할렐루--아

p *pp*

(조금느리게)

할-렐-루-아- 할렐루-아 할 렐-루 아

할 렐루 아 할 렐루--아 할렐루--아

할-렐-루-아- 할렐루-아 할 렐-루 아-

p 보충속도로 (Andante)

할렐루야 하나님 아버지

할렐루야 할렐루야

p 하나님 아버지

pp *sf*

마음이 약한 나를 주

돌보아 주소서

마음이 약한 나를 주

Musical score in G major (one sharp) and 4/4 time. The score is divided into two systems, each with four staves. The first system contains vocal staves with lyrics and piano accompaniment. The second system continues the vocal and piano parts. Performance markings include *mp* (mezzo-piano) and *rit.* (ritardando).

System 1:
 Vocal staves: *소 서* (Soseo) and *기도* (Gido).
 Lyrics: *애 타 는 마 음 으 로 - 기 도 하 올 나*
 Piano accompaniment: *소 서* and *기도*.

System 2:
 Vocal staves: *느리게* (Slowly), *들* (deul), *이 주 소 서* (I ju so seo), *어두운 마음-* (eodu-un ma-eum-).
 Lyrics: *들 이 주 - 소 서*
 Piano accompaniment: *들* (deul), *이 주 소 서* (I ju so seo), *들* (deul), *느리게* (Slowly).

Moderato
f 흥겹고 힘기있게 먹고

에 주님의 밝은 이 가득-하소 서 할 렐루-야

하 렐-

Moderato

할 렐루-야 할-렐-루-야- 할렐루-야 할- -렐루-

루야 할 렐 루야 할 렐루-야

Musical score for a vocal and piano piece. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system has four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have lyrics in Korean. The piano part has a complex, flowing melody. The second system also has four staves, with the vocal parts continuing the melody and the piano part providing accompaniment. The tempo is marked "Allegro".

System 1:
 Vocal parts: *아 - - - 할 렙-루 아-*
 Piano part: *할렐루--아 할-렘-루-아 할렐루--아*

System 2:
 Tempo: *Allegro*
 Vocal parts: *지 난 날 에 또 지 음*
 Piano part: *지 난 날 에 또 지 음*

System 3:
 Tempo: *Allegro*
 Piano part: *p* (piano), *f* (forte)

사 하 여 주 시 고 내 영 을
 다 사 하 여 주 시 고 내 영 을
 살 - 참 사 람 으 로 받 아 주 소
 살 수 있 는 참 사 람 으 로 받 아 주
 살 -

cresc. *mp*
cresc. *mp*
cresc.

1. 2. *ff* *mf*

서 지난날 서 만민 아 - 음 서 하
mf 죄진 자 를

서 지난날 서 *ff* 만민 아 - 음 서 하

라 - 음 서 하 라 - 주님 같
 죄진 자 를 - 주님 같 이

라 - 음 서 하 라 - 주님 같

이 죄진 자를
 응서하라 만민아 - 응서하

이 죄진 자를
 주님같이 - 응서하라 주님같이

라 - 주님같이
 주님같이

- 주님같이
 응서하라

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top four staves are for a vocal line, and the bottom six staves are for a piano accompaniment. The key signature is one sharp (F#). The tempo is marked *Poco cresc.* and the dynamics include *sf*, *ff*, and *ad lib*. There are two circled sections in the vocal line, one around the first measure and another around the second measure. The lyrics are in Korean and include "만민" (all people) and "하렐루야" (Hallelujah).

1. *ff* 만민

2. *mf* 보통속도로 (환기를 띄고)
하렐루--야 하렐루--야

하렐루--야 하렐루--야
보통속도로 (환기를 띄고)

f sf ad lib

Handwritten musical score for a song in Korean. The score is written on ten staves, with the first six staves representing the first system and the last four staves representing the second system. The music is in G major (one sharp) and 4/4 time. The lyrics are in Korean and are written below the vocal staves. The piano accompaniment is written on the bottom two staves of each system. The score includes various musical notations, including notes, rests, and dynamic markings such as *rit.* (ritardando), *f* (forte), and *p* (piano). The lyrics are:
 System 1:
 Staff 1: 할-랄-루-아- 할랄루-아 할랄루-아
 Staff 2: 할랄루 아 - 할랄루-아 할랄루-아
 Staff 3: 할랄루-아 할랄루-아 할랄루-아
 Staff 4: 할랄루-아 할랄루-아 할랄루-아
 System 2:
 Staff 5: 할랄루 아
 Staff 6: 할랄루-아
 Staff 7: 할랄루-아
 Staff 8: 할랄루-아
 Staff 9: 할랄루-아
 Staff 10: 할랄루-아

가
 사랑과 슬픔으로사는 자 사랑과
 가
 사랑과 슬픔으로사는 자 사랑과

f L.H. f L.H.

pp

참된으로 구원-을 얻-으 라 영 원 히 영 원-
 구 원 얻 으 라 영 원

참된으로 구원-을 얻-으 라 영 원 히 영 원
 구 원 얻 으 라 영 원

pp

Handwritten musical score for a piece in D major (two sharps). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols:

- Staff 1 (Treble):** Features a melody starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5, all marked with accents (>) and a forte (*f*) dynamic.
- Staff 2 (Treble):** Accompanying line with half notes D4, E4, F#4, G4, A4, B4, and C5.
- Staff 3 (Bass):** Features a melody starting with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, and C4, all marked with accents (>) and a forte (*f*) dynamic.
- Staff 4 (Bass):** Accompanying line with half notes D3, E3, F#3, G3, A3, B3, and C4.
- Staff 5 (Treble):** Chordal accompaniment consisting of vertical groups of notes (D4, E4, F#4, G4, A4, B4, C5) marked with a forte (*f*) dynamic.
- Staff 6 (Bass):** Accompanying line with half notes D3, E3, F#3, G3, A3, B3, and C4.
- Staff 7 (Treble):** Features a melody starting with a half note D4, followed by a half note E4, and then a half note F#4 marked with a fortissimo (*ff*) dynamic.
- Staff 8 (Treble):** Accompanying line with half notes D4, E4, and F#4.
- Staff 9 (Bass):** Features a melody starting with a half note D3, followed by a half note E3, and then a half note F#3 marked with a fortissimo (*ff*) dynamic.
- Staff 10 (Bass):** Accompanying line with half notes D3, E3, and F#3.
- Staff 11 (Treble):** Chordal accompaniment consisting of vertical groups of notes (D4, E4, F#4, G4, A4, B4, C5) marked with a forte (*f*) dynamic.
- Staff 12 (Bass):** Accompanying line with half notes D3, E3, and F#3.