

알렐루야

ALLELUIA

From the Motet "Exsultate, Jubilate"

WOLFGANG AMADEUS MOZART

Allegro

Piano introduction in 2/4 time, marked *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand.

Vocal and piano accompaniment, first system, marked *mp* (mezzo-piano). The vocal line (Soprano and Alto) begins with the lyrics "알 렐 루-아 알 렐 루 야 - 알 렐-". The piano accompaniment continues the rhythmic pattern from the introduction.

Vocal and piano accompaniment, second system, marked *mp* (mezzo-piano). The vocal line continues with the lyrics "루-아 알 렐- 루-아 알 렐 루-아 알 렐 루 야 -". The piano accompaniment provides harmonic support with chords and moving lines.

Handwritten musical score for the first system. It consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature has one flat (B-flat). The vocal parts have lyrics in Korean: "알 - - 렐 루 - 야 알 렐 - 루 - 야" and "알 렐". The piano accompaniment includes chords and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also fingerings indicated by the number 5.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of four staves: two vocal staves and two piano staves. The vocal parts have lyrics: "루 - - - 야" and "알 렐 루 - - - 야". The piano accompaniment continues with chords and melodic lines. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano). There are also fingerings indicated by the number 5.

Handwritten musical score for a song, featuring vocal staves and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It includes lyrics in Korean and dynamic markings such as *mf*, *f*, and *p*.

Lyrics:
 알... 렐 루- 아 알
 알... 렐 루- 아 알
 알... 렐 루- 아
 알... 렐 루- 아

Dynamic Markings:
mf (mezzo-forte)
f (forte)
p (piano)

Soprano Solo *p*

First system of the musical score. The vocal staves (Soprano and Alto) have lyrics in Korean: 알... 렐 루- 야 알 렐 루- 야. The piano accompaniment is in the lower staves, marked *mf* and *p*. There are handwritten annotations: "Hm" in a circle on the Soprano staff and "Hm" on the Alto staff.

Second system of the musical score. The vocal staves continue with lyrics: 야 알... 알 렐 루- 야 알 렐 루- 야. The piano accompaniment continues with dynamic markings *f* and *f*. The system concludes with a sharp sign (#) on the piano staff.

First system of the musical score. It includes three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are "렐 루 - 야". The piano part features a melodic line in the right hand and a bass line in the left hand, with a *p* (piano) dynamic marking.

Second system of the musical score. It includes three vocal staves and a piano accompaniment. The lyrics are "알 렐 루 - 야 알 렐 루 - 야". The piano part continues with a melodic line in the right hand and a bass line in the left hand, with a *mf* (mezzo-forte) dynamic marking in the right hand and a *p* (piano) dynamic marking in the left hand.

Soprano Solo

아

mf 알 렐 루-아 알 렐 루-아 알 렐

p

mf

p

cresc. 알 렐 루-아 알 렐 루

f

tr

f 알 렐 루-아 알 렐 루

f 알 렐 루-아 알 렐 루

cresc.

f

poco rit.

야 알 렐 루 야

야 알 렐 루 야

cresc. *poco rit.* *ff* *a tempo*

fz *fz* *fz* *fz* *fz*

P

아

pp 알 렐 루 야 알 렐 루 야 알 렐 루 야 알 렐 루 야

p

아

아 알 렐 루 아 알 렐 루 아 알 렐

알 렐 루 아 알 렐 루 아 알 렐 루 아 알 렐

아

루 아 알 렐 루 아 알

루 아 알 렐 루 아 알 렐

알 렐 루 아 알 렐 루 아 알 렐 루 아 알 렐

Four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The lyrics are in Korean: "렐 루 야", "렐 루 야", "루 야 알 렐 루 야 알 렐 루 야", "루 야 알 렐 루 야 알 렐 루 야". The piano part features a melody in the right hand and a bass line in the left hand, with dynamics *f* and *p* indicated.

Soprano and Alto vocal staves with piano accompaniment. The Soprano part is marked *p* and *slower*. The Alto part has the lyrics "알 렐-루-야 알 렐-루-야". The piano accompaniment continues with a steady bass line.

Piano accompaniment section featuring a melody in the right hand and a bass line in the left hand, with a dynamic of *f* indicated.

fp 알 렐 루-야 알 렐 루-야 알 렐
f 알 렐 루-야 알 렐 루-야 알 렐

This system contains the first two lines of the musical score. The vocal parts (treble and alto) and piano accompaniment (grand staff) are shown. The lyrics are in Korean. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo).

fp 루 야 알 렐 루-야 알 렐 루-야
 루 야 알 렐 루-야 알 렐 루-야
 알 렐 루 야 알 렐 루-야 알 렐 루-야

This system contains the next two lines of the musical score. It continues the vocal and piano parts from the first system. The dynamics include *fp*.

f 알 텔 루 야 알 텔 *mf.*

알 텔 루 야 알 텔 루 야 알 텔 루 야

알 텔 루 야 알 텔 루 야 알 텔 루 야 알 텔 루 야

f *rit.*

This system contains the first six measures of the piece. The vocal part begins with a melody in the treble clef, while the piano accompaniment is in the bass clef. The lyrics '알 텔 루 야 알 텔' are written under the first six measures. The piano part features a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking at the beginning and a mezzo-forte (*mf.*) marking at the end of the system.

루 야

알 텔 루 야

알 텔 루 야

a temp *f*

This system contains measures 7 through 12. The vocal part continues with the lyrics '루 야' and '알 텔 루 야'. The piano accompaniment maintains its rhythmic pattern. A 'rit.' (ritardando) marking is present at the end of the first system, and an 'a temp' (al tempo) marking appears at the start of the piano part in the second system, followed by a forte (*f*) dynamic. The piano part features more complex chordal textures and some melodic lines in the right hand.