

H A

순례자의 노래

G# → 7

윤영진 편

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

L.V

23 24 25 26 27 28

Musical score for measures 23-28. The treble staff features a long melodic line in measure 23, followed by chords. The bass staff provides a steady accompaniment with chords and single notes.

Continuation of the musical score for measures 23-28, showing the lower part of the piano accompaniment.

29 30 31 32 33 34

Musical score for measures 29-34. The treble staff features chords and single notes. The bass staff provides a steady accompaniment with chords and single notes.

Continuation of the musical score for measures 29-34, showing the lower part of the piano accompaniment.

35 36 37 38 39 40

Musical score for measures 35-40. The treble staff features chords and single notes. The bass staff provides a steady accompaniment with chords and single notes.

Continuation of the musical score for measures 35-40, showing the lower part of the piano accompaniment.

41 42 43 44 45

Musical score for measures 41-45. The treble staff features chords and single notes. The bass staff provides a steady accompaniment with chords and single notes.

Continuation of the musical score for measures 41-45, showing the lower part of the piano accompaniment.

46 47 48 ring 49 50

L.V. T.D.

L.V. T.D.

51 52 53 54 55

56 T.D. 57 58 59 60

61 62 63 ring 64 65

66 67 68 69

Measures 66-69: Treble staff contains chords (mostly triads and dyads) with some eighth notes. Bass staff contains single notes and some eighth notes.

Continuation of measures 66-69, showing a single staff with eighth notes.

70 71 72 73

Measures 70-73: Treble staff contains chords and some eighth notes. Bass staff contains single notes. Measure 73 has a "T.D." marking.

Continuation of measures 70-73, showing a single staff with eighth notes. Measure 73 has a "T.D." marking.

74 75 76 77 78

Measures 74-78: Treble staff contains chords and some eighth notes. Bass staff contains single notes.

Continuation of measures 74-78, showing a single staff with eighth notes.

Adagio

79 80 81 82 83 84

Measures 79-84: Treble staff contains chords and some eighth notes. Bass staff contains single notes. Measure 80 has a double bar line. Measure 84 has a fermata.

Continuation of measures 79-84, showing a single staff with eighth notes. Measure 80 has a double bar line. Measure 84 has a fermata.