

순례의 합창

Music by R. Wagner 作曲

編曲

Johannhauser: "Pilgrims Chor."

Andante maestoso (♩ = 50)

우 리 정 돈 옛 - 집 고 향 이 오 - 다

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시 보 니 마 - 음 속 에 서 아 나 는 기 -

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First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is B-flat major (two flats). The lyrics are written below the vocal staves.

Lyrics: 큰 - 마음 지 - 루 - 하 고 쓰

Piano accompaniment for the first system, showing the left and right hand parts.

Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is B-flat major (two flats). The lyrics are written below the vocal staves.

Lyrics: 큰 방랑의 지팡이 동 아 보 세 흥

Piano accompaniment for the second system, showing the left and right hand parts.

악 - 하 - 고 더 러 운 - 조 - 그

악 - 하 고 - 더 러 운 조 - 그

은 혜 - 로 - 사 항 받 고 내

은 - 혜 로 - 사 항 받 고 - 내

The musical score is written in a system of staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked '70' in the first system. The lyrics are in Korean and are written below the vocal staves. The piano part features chords and arpeggios, with some notes circled. The score is divided into three systems by double bar lines.

영 - 호 - 이 주 - 님 앞 - 서 -

영 호 이 - 주 님 - 앞 서 -

리 - 눈 여 - 찬 송 - 하 - 네 찬

리 - 눈 여 - 찬 송 하 네 - 찬

Musical score for a piece in B-flat major, featuring vocal lines and piano accompaniment. The score includes lyrics in Korean and dynamic markings such as *p*, *cresc.*, and *ff*.

First System (Vocal Lines):

- Staff 1 (Soprano):** *p cresc.* 하 - 라 찬 앙 하 - 라 *ff*
- Staff 2 (Alto):** *OF p cresc.* 하 - 라 찬 앙 하 - 라 *ff*
- Staff 3 (Tenor):** *p cresc.* 하 라 찬 앙 하 라 *ff*
- Staff 4 (Bass):** *OF p cresc.* 하 라 찬 앙 하 라 *ff*

Second System (Piano Accompaniment):

- Staff 5 (Right Hand):** *p* *cresc.*
- Staff 6 (Left Hand):** *p* *cresc.*

Third System (Vocal Lines):

- Staff 1 (Soprano):** 하 - 라 찬 앙 하 - 라 *ff*
- Staff 2 (Alto):** 하 - 라 찬 앙 하 - 라 *ff*
- Staff 3 (Tenor):** 하 - 라 찬 앙 하 - 라 *ff*
- Staff 4 (Bass):** 하 - 라 찬 앙 하 - 라 *ff*

Fourth System (Piano Accompaniment):

- Staff 5 (Right Hand):** *ff*
- Staff 6 (Left Hand):** *ff*

First system of musical notation. It consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The vocal staves contain Korean lyrics: 주, 려, 니, 니, 니, 니. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Piano accompaniment for the first system. The right hand plays a continuous eighth-note melody, while the left hand plays a similar eighth-note pattern, providing harmonic support for the vocal lines.

Second system of musical notation. It consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has two flats. The vocal staves contain Korean lyrics: 니, 니, 니, 니, 니, 니. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Piano accompaniment for the second system. The right hand plays a continuous eighth-note melody, while the left hand plays a similar eighth-note pattern, providing harmonic support for the vocal lines.

생 전 두 령 없 네 두
 생 전 두 령 없 네 두

리 음 없 네
 리 음 없 네

The piano accompaniment consists of two systems. The first system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the piano part with similar textures. Dynamics include *ff* (fortissimo) and *3* (triplets).

First system of the musical score. It consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature is B-flat major (two flats). The vocal parts have lyrics in Korean: '사', '른', '동', '안', '나'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Piano accompaniment for the first system. The right hand plays a continuous eighth-note melody, while the left hand plays a similar eighth-note pattern. The dynamics are marked with 'ff' (fortissimo).

Second system of the musical score. It consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature is B-flat major. The vocal parts have lyrics in Korean: '주', '삼', '찬', 'OF'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Piano accompaniment for the second system. The right hand plays a continuous eighth-note melody, while the left hand plays a similar eighth-note pattern. The dynamics are marked with 'ff' (fortissimo).

하 리 라

렐 - 루 야

렐 - 루 야

렐 - 루 OF 영

렐 - 루 영

원 투 록 영

원 투 록 영

mf

dim.

Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of six systems of staves. The first system has four staves (two vocal, two piano). The second system has four staves (two vocal, two piano). The third system has four staves (two vocal, two piano). The fourth system has four staves (two vocal, two piano). The fifth system has four staves (two vocal, two piano). The sixth system has four staves (two vocal, two piano). The score includes Korean lyrics and musical notation such as notes, rests, and dynamic markings like 'p'.

System 1:

- Vocal 1: 오 - - - 무 - -
- Vocal 2: 오 - - - 무 - -
- Piano 1: 오 - - - 무 - -
- Piano 2: 오 - - - 무 - -

System 2:

- Vocal 1: 공 토 록
- Vocal 2: 공 토 록
- Piano 1: 공 - 토 록
- Piano 2: 공 - 토 록

System 3:

- Vocal 1: 공 토 록
- Vocal 2: 공 토 록
- Piano 1: 공 - 토 록
- Piano 2: 공 - 토 록

System 4:

- Vocal 1: 공 토 록
- Vocal 2: 공 토 록
- Piano 1: 공 - 토 록
- Piano 2: 공 - 토 록

System 5:

- Vocal 1: 공 토 록
- Vocal 2: 공 토 록
- Piano 1: 공 - 토 록
- Piano 2: 공 - 토 록

System 6:

- Vocal 1: 공 토 록
- Vocal 2: 공 토 록
- Piano 1: 공 - 토 록
- Piano 2: 공 - 토 록