

# 소명의 노래

## A Song of Commitment

Music by  
DON BESIG

moderately (♩ = ca. 72)

Flute

moderately (♩ = ca. 72)

Piano

*mp*

4

unis. (or opt Solo) mp

7

B

주 남 + 를

10

부 르 시 면 어 디 으 시 가 겠 네

mp unis. (or opt. solo)

T

B

그 가 인 도 하 시 는 곳 한 양 하 비

(tutti) mp

가 리 라 예 수 나 의 구 구 시 - 나

예 수 나 의 구 구 시 - 나

This system contains three vocal staves. The top two staves have lyrics in Korean. The bottom staff is a lower vocal line. The music is in 4/4 time and E-flat major.

16

mp

This system contains two piano accompaniment staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The music is in 4/4 time and E-flat major.

끝 날 까 지 섬 기 리 복 음 들 고 -

끝 날 까 지 섬 기 리 복 음 들 고 -

This system contains three vocal staves. The top two staves have lyrics in Korean. The bottom staff is a lower vocal line. The music is in 4/4 time and E-flat major.

19

This system contains two piano accompaniment staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The music is in 4/4 time and E-flat major.

Handwritten musical score for three voices and piano accompaniment, measures 22-24. The key signature is B-flat major (two flats). The first system contains three vocal staves and a piano accompaniment staff. The lyrics are written in Korean: 가 라 시 너 빛 이 되 어 가 - 리. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Piano accompaniment for measures 22-24. The right hand plays a series of eighth notes, while the left hand plays a more complex rhythmic pattern, including eighth and sixteenth notes.

Handwritten musical score for three voices, measures 25-27. The key signature remains B-flat major. The lyrics are: 아, 라. The vocal staves show rests for most of the measures, indicating a long note or a pause in the vocal line.

Piano accompaniment for measures 25-27. The right hand plays a series of eighth notes, while the left hand plays a more complex rhythmic pattern, including eighth and sixteenth notes.

Handwritten musical score for three staves (Treble, Tenor, Bass). The staves are empty except for a few notes and dynamic markings. The Tenor staff has a handwritten "mp" (mezzo-piano) and a handwritten "4" above it. The Bass staff has a handwritten "4" above it. The staves are labeled "Ten. ①.②" and "Bas. ①.②".

Handwritten musical score for two staves (Treble and Bass). The staves contain musical notation with a "dim." (diminuendo) marking. The Treble staff has a "dim." marking. The Bass staff has a "dim." marking. The staves are labeled "28" and "dim.".

Handwritten musical score for three staves (Treble, Tenor, Bass). The staves contain musical notation with Korean lyrics written below the notes. The lyrics are: "주 를 따 를 때 - 에 주 약 죽 하 신" (When following the Lord - when the Lord is killed). The staves are labeled "주 를 따 를 때 - 에 주 약 죽 하 신".

Handwritten musical score for two staves (Treble and Bass). The staves are empty except for a few notes and dynamic markings. The staves are labeled "51".

Handwritten musical score in G major (one sharp) and 4/4 time. The score includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment.

**Lyrics (Korean):**

첫 그 영광 중에 모 - 두 이  
 첫 그 영광 중에 모 - 두 이

**Chorus:**

주 예수 그리스도 - 주 예수 그리스도  
 주 예수 그리스도 - 주 예수 그리스도

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings like *p* (piano).

2

아 라 섬 기 며 살 리 니 그

아 라 섬 기 며 살 리 니 그

*mp*

*p.*

크 신 은 례 속 - 에 날 인 도 하 소

크 신 은 례 속 에 날 인 도 하 소

*mp*

*p.*

Handwritten musical score for three staves. The top three staves are empty with handwritten '시' and '시' above them. The bottom two staves contain musical notation starting at measure 46. The notation includes a melody in the treble clef and a piano accompaniment in the bass clef. Dynamics include 'mf' and 'rit.'

A little slower

주 의 길 을 - 아 를 태 어

f 주 의 길 을 - 아 를 태 어

A little slower

f A little slower

Handwritten musical notation for the first system, featuring three vocal staves (Soprano, Alto, and Tenor/Bass) in G major. The lyrics are written in Korean below each staff.

주님 동행하시 고 —

주님 동행하시 고

Handwritten musical notation for the piano accompaniment of the first system, consisting of a grand staff (treble and bass clef) in G major. The melody is primarily in the right hand, with a supporting bass line in the left hand.

Handwritten musical notation for the second system, featuring three vocal staves in G major. The lyrics are written in Korean below each staff.

사랑의 주-찬양하

사랑의 주-찬양하

Handwritten musical notation for the piano accompaniment of the second system, consisting of a grand staff in G major. The melody continues in the right hand with a steady bass line in the left hand.

Handwritten musical score for the first system, measures 54-55. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are in Korean.

Measures 54-55:

우 리 만 음 조 갓 네  
 우 리 만 음 조 갓 네

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with quarter notes.

Handwritten musical score for the second system, measures 56-57. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are in Korean.

Measures 56-57:

예 수 사 의 구 주 시 - 너  
 예 수 사 의 구 주 시 너

The piano accompaniment continues with a right-hand melody featuring chords and eighth notes, and a left-hand bass line with quarter notes.

Musical score for a song in Korean. The score is written for voice and piano. The key signature is G major (one sharp, F#) and the time signature is 4/4. The lyrics are in Korean.

The first system of music (measures 54-57) features the lyrics:
   
 끝 날 카 지 섬 기 리
   
 The second system (measures 58-61) features the lyrics:
   
 북 음 들 고 - 가 시 리 니
   
 The third system (measures 62-65) features the lyrics:
   
 북 음 들 고 - 가 시 리 니

The piano accompaniment consists of chords and melodic lines in both the right and left hands. The score is numbered 58 and 60 at the beginning of the second and third systems, respectively.

Handwritten musical score for a song in Korean. The score includes vocal staves with lyrics, piano accompaniment, and a guitar part. The lyrics are "빛이 되어 가리" and "라가리라". The score is marked with "rit." and "ff".

**Lyrics:**  
 빛이 되어 가리  
 라가리라

**Measure Numbers:**  
 62  
 64

**Performance Markings:**  
 rit. (ritardando)  
 ff (fortissimo)