

놀라우신 은혜

Amazing Grace

John Newton
악 2 : 5

GRACE
Early American Melody
Arr by John N. Jones Jr
& Smoothly

Fairly slow-rhythmical, but relaxed (♩ = 80-84)

All Voices
unis.

Piano

mp Legato with gospel spirit

가 - 은 - 커 인 살 리 신 은 혜 -

나 라 와 앞 앞 - 던 - 생 명 찾 - 았 -

고 광 명 을 - 얻 었 다

poco e dim. *a tempo*

poco e dim. *a tempo*

mp

mf
 큰 죄 악-에 서 건 지
 mp
 Hm
 smile

신 주 은 제-고 마 와
 Hm

mp
 Hm
 mf
 나 치 - 음 - 만 은 그 - 시 -
 mp

Handwritten musical score for a song with Korean lyrics. The score is written on three systems of staves. Each system includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are in Korean and appear to be a religious or hymn-like song. The notation includes notes, rests, and dynamic markings like 'Hm', 'mf', and 'f'.

System 1:

- Vocal staves: Soprano (S), Alto (A), Tenor/Bass (T/B). Lyrics: *저 지 하 고 지 하 다*
- Piano accompaniment: Treble and Bass clef staves.

System 2:

- Vocal staves: Soprano (S), Alto (A), Tenor/Bass (T/B). Lyrics: *이 제 것- 나 - 가 산 것*
- Piano accompaniment: Treble and Bass clef staves.

System 3:

- Vocal staves: Soprano (S), Alto (A), Tenor/Bass (T/B). Lyrics: *도 주- 님 의 은- 제 라*
- Piano accompaniment: Treble and Bass clef staves.

Handwritten musical score for a vocal melody. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of four measures. The lyrics are written below the notes: "오 나 를 - 장 차 분 - 장 -". The first measure has a forte (f) dynamic marking, and the second measure has a mezzo-forte (mf) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Piano accompaniment for the first system. The notation is in treble and bass clefs with a key signature of one sharp (F#). The melody consists of four measures. The lyrics are written below the notes: "오 나 를 - 장 차 분 - 장 -". The first measure has a mezzo-forte (mf) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Handwritten musical score for a vocal melody. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of four measures. The lyrics are written below the notes: "에 인 - 도 해 - 주 시 리". The first measure has a mezzo-forte (mf) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Piano accompaniment for the second system. The notation is in treble and bass clefs with a key signature of one sharp (F#). The melody consists of four measures. The lyrics are written below the notes: "에 인 - 도 해 - 주 시 리". The first measure has a mezzo-forte (mf) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Handwritten musical score for a song, featuring vocal staves and piano accompaniment. The score is written in Korean and includes dynamic markings and performance instructions.

Staff 1 (Soprano): *mf* 기 기 서 우 - 리

Staff 2 (Alto): *mf* 기 기 서 우 - 리

Staff 3 (Tenor): *mf* 기 기 서 - 우 리 영

Staff 4 (Bass): *f* 기 기 서 - 우 리 영

Piano Accompaniment (Staff 5): *f* *mf* very rhythmic

Staff 6 (Soprano): *mf* 영 - - 원 - 히 *f* 주 님 - 의 - 은 - - - 헤 -

Staff 7 (Alto): *mf* 영 - - 원 - 히 *f* 주 님 - 의 - 은 - - - 헤 -

Staff 8 (Tenor): *mf* 영 - - 원 - 히 *f* 주 님 - 의 - 은 - - - 헤 -

Staff 9 (Bass): *mf* 영 - - 원 - 히 *f* 주 님 - 의 - 은 - - - 헤 -

Piano Accompaniment (Staff 10): *f* *mf* very rhythmic

Handwritten musical score for a song in Korean. The score is written on ten staves, with the first four staves for vocal parts and the last four for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in Korean. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, *pp*, *rit.*, and *dim.*

Lyrics (Korean):

해처럼 밝-게
 해-치-럼- 밝-게 살-면-
 살-면-서 주-관-양 하-리-라
 서 주-관-양 하-리-라

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Korean.

Vocal Staves:

- Staff 1 (Soprano): *pp* 나 - 갈 은 - 죄 인 - 살 리 - 신 - 주
- Staff 2 (Alto): 나 - 갈 은 - 죄 인 - 살 리 - 신 주

Piano Accompaniment:

- Right Hand (R.H.): Features arpeggiated chords and triplets.
- Left Hand (L.H.): Features arpeggiated chords and triplets.
- Dynamic markings: *pp* (pianissimo) and *40* (fortissimo).

Handwritten musical score for the second system, continuing the vocal and piano parts. The key signature remains one sharp (F#) and the time signature is 4/4.

Vocal Staves:

- Staff 1 (Soprano): *mf* 은 레 - 놀 - 라 - 와 - 일 - 었 - 언 -
- Staff 2 (Alto): *mf* 은 레 - 놀 라 - 와 - 일 었 언

Piano Accompaniment:

- Right Hand (R.H.): Features arpeggiated chords and triplets.
- Left Hand (L.H.): Features arpeggiated chords and triplets.
- Dynamic markings: *mf* (mezzo-forte).

Handwritten musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves.

System 1: The vocal line (treble clef) has lyrics in Korean: "생 명 찾 - 앓 - 고 광 명 을 - - 얻 었". The piano accompaniment (treble and bass clefs) features a melody with triplets and a bass line with a triplet. Dynamics include *mp* (mezzo-piano).

System 2: The vocal line continues with the same lyrics: "생 명 찾 - - 앓 - 고 광 - 명 을 얻 었". The piano accompaniment continues with a similar melodic structure. Dynamics include *mp*.

System 3: The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

Handwritten musical score for a vocal and piano piece, continuing from the previous system. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves.

System 4: The vocal line (treble clef) has lyrics in Korean: "다 - - - - - Hm". The piano accompaniment (treble and bass clefs) features a melody with a *p* (piano) dynamic and a bass line with a *pp* (pianissimo) dynamic. Dynamics include *p* and *pp*.

System 5: The vocal line continues with the same lyrics: "다 - - - - - Hm". The piano accompaniment continues with a similar melodic structure. Dynamics include *p* and *pp*.

System 6: The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *molto rit*, *pppp*, *Hm*

Staff 2: *molto rit*, *pppp*, *Hm*

Staff 3: *molto rit.*, *p*, *pp*

Five empty musical staves for notation.