

거룩한 성

The Holy City

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윤영진

나 어제 밤에 잠 때 한 꿈을 꾸었네 그

옛날 예루살렘 성의 곁에 있었더니 허다한 아이들아 그 모란 소리를 주

[illegible]

The musical score is arranged in three systems. The first system consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The second system also has four staves, with the vocal staves containing Korean lyrics. The third system consists of two staves for the piano accompaniment.

The lyrics in the second system are:

꿈이 다시 변하여 그 길은 고요코 호산나 찬미소리 들리지 않는다 옛

Musical notations include:

- dim.* (diminuendo) in the piano accompaniment of the second system.
- p* (piano) in the piano accompaniment of the third system.
- Triplets (indicated by a '3' and a bracket) in the piano accompaniment of the second system.
- Accents (>) on notes in the piano accompaniment of the second system.

cresc.

빛은아름답고그 광경을보았어 이는하나님이말하신그 때의영이로 이는

cresc.

하나님이말하신그 때의영이로

rit. *mf* *a tempo*

라 예 루 살 려 예 루 살 려

mf *a tempo*

예 루 살 려 예 루 살 려

mf *a tempo*

그 개 록 한 성 아 흥 산 나 노 래

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This musical score is written for a piano and voice. It consists of two systems of staves. The first system includes two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The second system includes three empty vocal staves and a piano accompaniment.

The lyrics, written in Korean, are:

하 자 온 간 나 - 다 비 자

하 자 온 간 나 - 다 비 자

The piano accompaniment in the first system features complex textures with triplets and arpeggiated figures. The second system's piano part includes a section marked *dim.* (diminuendo) and features more intricate triplet patterns.

106

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems of staves. The first system consists of four staves: two treble clefs and two bass clefs. The second system also has four staves, with the first two being treble clefs and the last two being bass clefs. The third system has four staves, with the first two being treble clefs and the last two being bass clefs. The fourth system has four staves, with the first two being treble clefs and the last two being bass clefs. The notation includes various musical notes, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). There are also some markings that look like '10' and '11' on the staves. The overall style is that of a traditional musical score.

Musical score for a song, featuring vocal staves and piano accompaniment. The score includes Korean lyrics and musical notations such as *p*, *cresc.*, and *f*.

The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Korean.

The first system of the score shows the vocal staves and piano accompaniment. The lyrics are:

상 람 성 영 원 한 곳 이 라

The second system of the score shows the vocal staves and piano accompaniment. The lyrics are:

상 람 성 영 원 한 곳 이 라

The third system of the score shows the vocal staves and piano accompaniment. The lyrics are:

상 람 성 영 원 한 곳 이 라

The fourth system of the score shows the vocal staves and piano accompaniment. The lyrics are:

상 람 성 영 원 한 곳 이 라

The fifth system of the score shows the vocal staves and piano accompaniment. The lyrics are:

상 람 성 영 원 한 곳 이 라

The sixth system of the score shows the vocal staves and piano accompaniment. The lyrics are:

상 람 성 영 원 한 곳 이 라

The seventh system of the score shows the vocal staves and piano accompaniment. The lyrics are:

상 람 성 영 원 한 곳 이 라

The eighth system of the score shows the vocal staves and piano accompaniment. The lyrics are:

상 람 성 영 원 한 곳 이 라

The ninth system of the score shows the vocal staves and piano accompaniment. The lyrics are:

상 람 성 영 원 한 곳 이 라

The tenth system of the score shows the vocal staves and piano accompaniment. The lyrics are:

상 람 성 영 원 한 곳 이 라

This musical score is written for a vocal ensemble and piano accompaniment. It consists of three systems of staves. The first system has four staves (two vocal, two piano), the second has four staves (two vocal, two piano), and the third has four staves (two vocal, two piano). The lyrics are in Chinese characters.

The first system includes the following lyrics: 上 天 之 恩 如 雨 之 潤 土 地 之 生 物 咸 蒙 其 澤 矣

The second system includes the following lyrics: 萬 物 咸 蒙 其 澤 矣 萬 物 咸 蒙 其 澤 矣 萬 物 咸 蒙 其 澤 矣

The third system includes the following lyrics: 萬 物 咸 蒙 其 澤 矣 萬 物 咸 蒙 其 澤 矣 萬 物 咸 蒙 其 澤 矣 萬 物 咸 蒙 其 澤 矣

Musical notations include:

- rit.* (ritardando) markings above the first and second systems.
- f* (forte) markings above the first and second systems.
- Triplet markings (3) above the piano accompaniment in the third system.
- Various musical symbols such as notes, rests, and accidentals.

